

# No Diggity

arr. E. Baer

The musical score is arranged in four systems, each with four staves. The vocal parts are Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts are T1, T2, Brtn., and B. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

**System 1:**

- Tenor 1: *bah* (measures 1-3), *bam dum* (measures 4-5)
- Tenor 2: *bah* (measures 1-3), *bam dum* (measures 4-5)
- Baritone: *bah* (measures 1-3), *bam dum* (measures 4-5)
- Bass: *dum* (measures 1-5)

**System 2:**

- T1: *ah* (measures 1-2), *dey ba da da dey* (measures 3-4), *ah* (measures 5-6)
- T2: *ah* (measures 1-2), *ah* (measures 5-6)
- Brtn.: *ah* (measures 1-2), *ah* (measures 5-6)
- B: (measures 1-6)

**System 3:**

- T1: *dey ba da da dey* (measures 1-2), *bam* (measures 3-4), *ooh* (measures 5-6)
- T2: *ooh* (measures 5-6)
- Brtn.: *ooh* (measures 5-6)
- B: (measures 1-6)

**System 4:**

- T1: *ba* (measures 1-4)
- T2: (measures 1-4)
- Brtn.: (measures 1-4)
- B: (measures 1-4)

17

T 1

T 2

Brtn.

B

dum

21

T 1

T 2

Brtn.

B

east west side ooh ba ba

no sur-prise

24

T 1

T 2

Brtn.

B

da dum ooh on when she has got to have it

27

T 1

T 2

Brtn.

B

ooh dum no no

ba no

30

T 1

T 2

Brtn.

B

ooh ooh no no

dig-i-ty ooh no dig-it-ty

no

33

T 1

T 2

Brtn.

B

no digg i ty ooh no

dum

36

T 1

T 2

Brtn.

B

ba da da da bey dey

dig i ty

40

T 1

T 2

Brtn.

B

ooh I like the way u work it

43

T 1

T 2

Brtn.

B

ba I like the way u work it

47

T 1

T 2

Brtn.

B

ooh wow ooh

dum

50

T 1

T 2

Brtn.

B

dum

no

ah

54

T 1

T 2

Brtn.

B

wow

dig i ty ooh

no dig i ty ooh

57

T 1

T 2

Brtn.

B

dum

61

T 1

T 2

Brtn.

B

ey oh

65

T 1

T 2

Brtn.

B

I got ta bag it u

69

T 1

T 2

Brtn.

B