

YARD BY YARD

cop 2, C. J. Sefford, Jr. '41

VERSE

1st Tenor
2nd Tenor
1st Bass
2nd Bass

COME, ALL YE SONS OF WILLIAMS, SING;
COME, ALL YE SONS OF WILLIAMS, SING;

AS WE MARCH ON THE FIELD. - CHEER 'TIL THE HILLS AND
AS WE MARCH ON THE FIELD. - CHEER 'TIL THE HILLS AND

VAL-LEYS RING; THERE'S NE-VER A THOUGHT TO YIELD.
VAL-LEYS RING; NE-VER A THOUGHT TO YIELD.

WE'LL BACK THE TEAM IN BU-'RY GAMB; WITH THEM IN BU-'RY
WE'LL BACK THE TEAM IN BU-'RY GAMB; WITH THEM IN BU-'RY

FILE ORIGINAL

G

PLAY. FLING OUT THE PUR-PLE HAIL,
 PLAY. FLING OUT THE PUR-PLE HAIL,
 THE PUR-PLE

FOR ONCE A- GAIN COMES WIL-LIAMS' DAY.
 FOR ONCE A- GAIN COMES WIL-LIAMS' DAY.
 HAIL

CHORUS 1st time 2d time 3d time
 YARD BY YARD WE'LL FIGHT OUR WAY; THROUGH AM-HERST'S
 YARD BY YARD WE'LL FIGHT OUR WAY; THROUGH AM-HERST'S

LINE. EV-'RY MAN IN EV'RY DAY, FIGHT-ING ALL THE
 LINE. EV-'RY MAN IN EV'RY DAY, FIGHT-ING ALL THE

YARD BY YARD

TIME. CHEER ON CHEER WILL REND THE AIR,
TIME. CHEER ON CHEER WILL REND THE AIR,

This system contains the first two staves of the song. Each staff has a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines. The music is in 2/4 time and features a simple melody with some grace notes and slurs.

ALL BE HIND OUR MEN. FOR WE'LL
ALL BE HIND OUR MEN. FOR WE'LL

This system contains the third and fourth staves. The lyrics continue, with a slight change in the second staff's lyrics. The musical notation includes slurs and dynamic markings.

FIGHT FOR DEAR OLD WIL-LIAMS, AND WE'LL
FIGHT FOR DEAR OLD WIL-LIAMS, AND WE'LL

This system contains the fifth and sixth staves. The lyrics are repeated. The piano accompaniment includes some chordal textures and rests.

1. WIN AND WIN A-GAIN 2. WIN AND WIN A-GAIN
WIN AND WIN A-GAIN WIN AND WIN A-GAIN.

This system contains the seventh and eighth staves. It features a first ending (1.) and a second ending (2.). The lyrics are repeated for both endings. The system concludes with a double bar line and repeat signs.