

Ignition

Bounce bounce.

Robert Sylvester Kelly

Will Speer, as inspired by Don Mitchell

BSIG ♩ = 80 Shamelessly copying "You Oughta Know"

♩ = 120 8va-----

wah wah wah
"now usually..."

Tenor 1 ah _____ ah _____ ooh _____

Tenor 2 ah _____ ah _____ ooh _____

Baritone ah _____ ah _____ ooh _____

Bass ah _____ ah _____ ooh _____

7 (8va) ----- A

wah wah wah wah wah wah wah wah
"now I'm not..."

oooh ah _____

oooh wah wah wah wah

wah oooh ah _____

wah oooh dm ba dm dm ah _____

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ooh _____ deh deh deh oom neh mop ah
oooh wey ah _____ deh deh deh deh deh oom neh mop ah nah
oooh wey ah _____ oooh oom neh mop ah
dm ba dm dm dm beh dm____ beh dm dm beh dm____ be dm ooh ah_____

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ah _____ ooh _____ deh deh deh toot toot ah
wah wah wah wah ooh wey ah _____ deh deh deh deh deh toot toot ah
ah _____ ooh wey ah _____ oooh toot toot ah
ah _____ dm ba dm dm dm beh dm____ beh dm dm beh dm____ be dm toot toot ah

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ah _____ ooh deh deh ra - di - o____ ah
wah wah wah wah ooh wey ah _____ deh deh ra - di - o____ ah
ah _____ ooh wey ah _____ deh deh ra - di - o____ ah
ah _____ dm ba dm dm dm beh dm____ beh dm dm beh dm____ be dm ra - di - o____ ah

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23 C "it's the remix..."

oooh ah ooh _____ deh deh deh
oooh wah wah wah wah ooh wey ah____ deh deh deh deh deh
oooh ah ooh wey ah____ ooh
dm ba dm dm ah dm ba dm dm dm beh dm beh dm dm beh dm be dm

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oom neh mop ah ah oooh
oom neh mop ah nah wah wah wah wah ooh wey ah
oom neh mop ah ah oooh wey ah
ooh ah ah dm ba dm dm

30 D

bounce bounce bounce bounce bounce bounce bounce
deh deh deh deh deh deh
oooh
dm beh dm beh dm dm beh dm beh dm be dm dm

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bounce bounce bounce bounce
 "murder she wrote..."
 "come on" ooh ah _____ ooh
 ooh wah wah wah wah ooh wey ah ___
 ooh ah _____ ooh wey ah ___
 dm ba dm dm ah _____ dm ba dm dm

E

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deh deh deh oom neh mop ah ah _____
 deh deh deh deh deh oom neh mop ah nah wah wah wah wah
 ooh oom neh mop ah ah _____
 dm beh dm beh dm dm beh dm be dm ooh ah _____ ah _____

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ooh _____ deh deh deh toot toot ah ah _____
 ooh wey ah ___ deh deh deh deh deh toot toot ah wah wah wah wah
 ooh wey ah ___ ooh toot toot ah ah _____
 dm ba dm dm dm beh dm beh dm dm beh dm be dm toot toot ah ah _____

F

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G "it's the remix..."

oooh deh deh _____ deh ra - di - o _____ ah ooh
 ooh wey ah _____ deh deh _____ deh ra - di - o _____ ah ooh
 ooh wey ah _____ deh deh _____ deh ra - di - o _____ ah ooh
 dm ba dm dm dm beh dm _____ beh dm dm beh dm _____ be dm ra - di - o _____ ah dm ba dm dm

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ah _____ ooh _____ deh deh deh
 wah wah wah wah ooh wey ah _____ deh deh deh deh deh
 ah _____ ooh wey ah _____ ooh
 ah _____ dm ba dm dm dm beh dm _____ beh dm dm beh dm _____ be dm

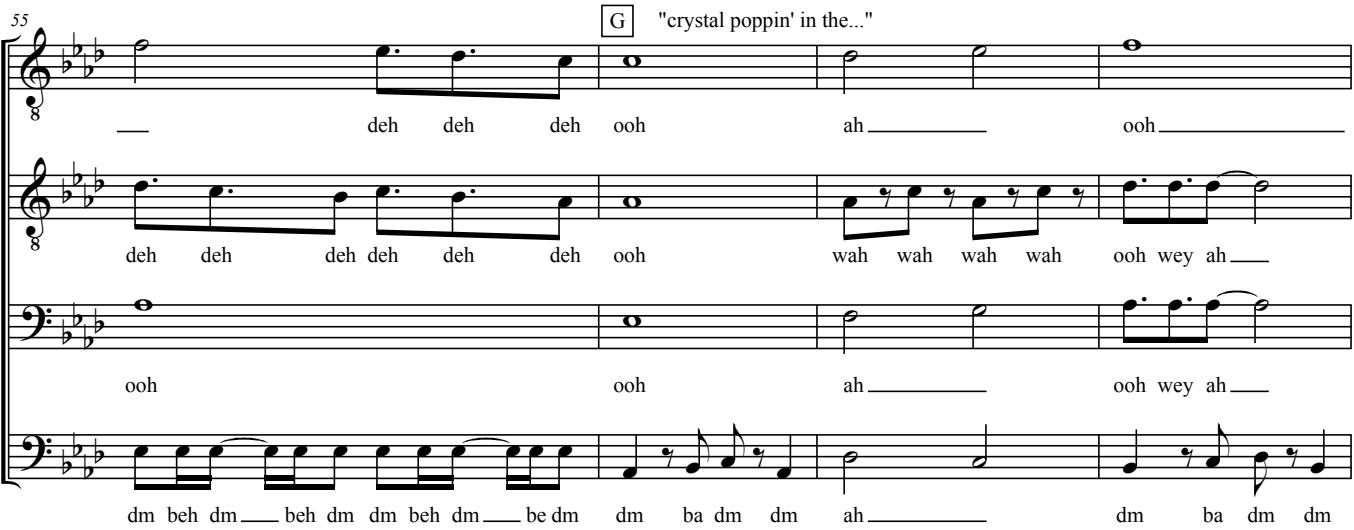
52

oom neh mop ah ah _____ ooh _____
 oom neh mop ah nah wah wah wah ooh wey ah _____
 oom neh mop ah ah _____ ooh wey ah _____
 ooh ah ah _____ dm ba dm dm

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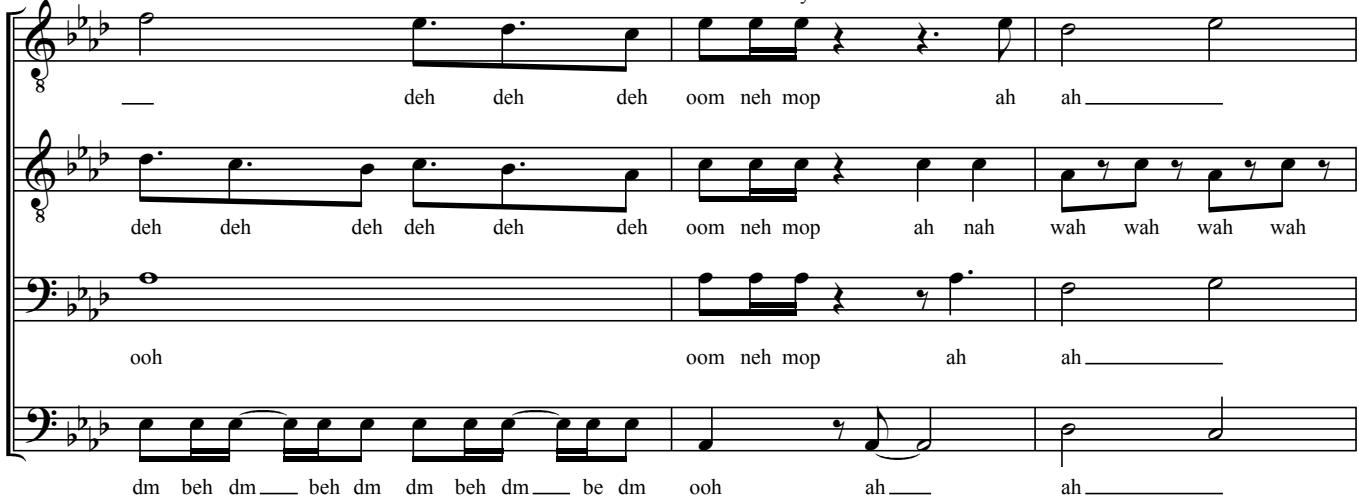


"crystal poppin' in the..."

— deh deh deh ooh ah _____ oooh _____
 deh deh deh deh deh ooh wah wah wah wah ooh wey ah _____
 oooh _____ ooh ah _____ oooh wey ah _____
 dm beh dm _____ beh dm dm beh dm _____ be dm dm ba dm dm ah _____ dm ba dm dm

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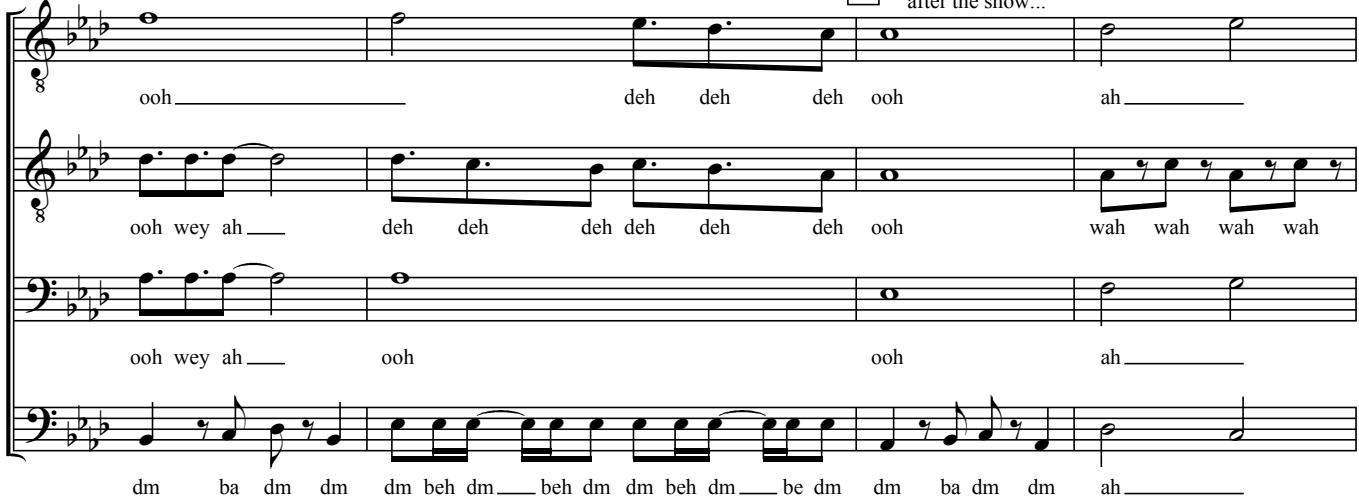
"fellas to my left..."



— deh deh deh oom neh mop ah ah _____
 deh deh deh deh deh oom neh mop ah nah wah wah wah wah
 oooh oom neh mop ah ah _____
 dm beh dm _____ beh dm dm beh dm _____ be dm oooh ah _____ ah _____

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H "after the show..."



oooh _____ deh deh deh ooh ah _____
 oooh wey ah _____ deh deh deh deh deh ooh wah wah wah wah
 oooh wey ah _____ oooh ooh ah _____
 dm ba dm dm dm beh dm dm beh dm dm be dm dm ba dm dm ah _____

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66 "round about four..."

ooh _____ deh deh deh oom neh mop ah
oo h wey ah _____ deh deh deh deh deh oom neh mop ah nah
oo h wey ah _____ oo h oom neh mop ah
dm ba dm dm dm beh dm beh dm dm beh dm be dm ooh ah _____

69 [I] "somebody... can I get a"

ah _____ ooh uh! toot toot ah ah _____
wah wah wah wah ooh wey ah _____ uh! toot toot ah wah wah wah wah
ah _____ oo h wey ah _____ uh! toot toot ah ah _____
ah _____ dm ba dm dm uh! toot toot ah ah _____

74 [J] "it's the re-mix..."

ooh deh deh ah ra di o ah ooh
oo h wey ah _____ deh deh ah ra di o ah ooh
oo h wey ah _____ deh deh ah ra di o ah ooh
dm ba dm dm dm beh dm beh dm dm beh dm be dm ra di o ah dm ba dm dm

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ah _____ ooh _____ deh deh deh

wah wah wah wah ooh wey ah ____ deh deh deh deh deh deh

ah _____ ooh wey ah ____ oooh

ah _____ dm ba dm dm dm dm beh dm ____ beh dm dm beh dm ____ be dm

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K "girl we off in this jeep..."

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is bass, and the bottom is a rhythmic track. The vocal parts sing 'deh' or 'ooh' on eighth-note patterns. The bass part sings 'oooh' on quarter notes. The rhythmic track provides a steady eighth-note pulse. The vocal parts then sing 'ah' on sustained notes, followed by 'ooh' on sustained notes.

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deh deh deh ooh ah _____ ooh _____
deh deh deh deh deh ooh wah wah wah wah ooh wey ah ___
oooh ooh ah _____ ooh wey ah ___
dm beh dm ___ beh dm dm beh dm ___ be dm dm ba dm dm ah _____ dm ba dm dm

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"in the back of my truck..."

"stroke it round and round..."

88 "in the back of my truck..." "stroke it round and round..."

— deh deh deh oom neh mop ah ah _____

deh deh deh deh deh oom neh mop ah nah wah wah wah wah

oooh oom neh mop ah ah _____

dm beh dm beh dm dm beh dm be dm ooh ah _____ ah _____

oooh we just thug - gin' it out

oooh wey ah _____ we just thug - gin' it out

oooh wey ah _____ we just thug - gin' it out

dm ba dm dm dm we just thug - gin it out