

Wagon Wheel

Rock me, mama.

Old Crow Medicine Show

Will Speer

Sixteenth-notes are always swung.

Musical score for the first system, measures 1-3. It features four staves: Tenor 1, Tenor 2, Baritone, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor 1 staff has a tempo marking of 8. The lyrics for Tenor 1 are "doo ba doo ba doo ba doo ba" repeated three times. The lyrics for Tenor 2 are "doo doo" repeated three times. The lyrics for Baritone are "dap dah ba dah dap dah ba dah" repeated three times. The lyrics for Bass are "dm dm dm dm" repeated three times.

Musical score for the second system, measures 4-6. It features four staves. A box labeled 'A' is placed above the first measure of the Tenor 1 staff. The lyrics for Tenor 1 are "doo ba doo ba doo ba doo bah doo" followed by "dah dah dah dah dah" repeated three times. The lyrics for Tenor 2 are "doo doo" followed by "doo ba doo doo bah doo bah doo doo bah" repeated three times. The lyrics for Baritone are "dah dah dah dah dah" followed by "dm dah ba dah dm dah ba dah" repeated three times. The lyrics for Bass are "dm dm dm dm" repeated three times.

Musical score for the third system, measures 7-9. It features four staves. The lyrics for Tenor 1 are "dah dah dah dah dah" repeated three times. The lyrics for Tenor 2 are "doo ba doo doo bah doo bah doo doo bah" repeated three times. The lyrics for Baritone are "dm dah ba dah dm dah ba dah" repeated three times. The lyrics for Bass are "dm dm dm dm" repeated three times.

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10

hop - in' for ra - leigh I can see my ba - by to -

dah dah dah dah dah dah dah dah dah dah

doo bah doo doo bah doo bah dah doo bah doo ba doo doo bah doo bah doo doo bah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

12

night _____ so

rock me, ma - ma, like a wa - gon wheel ____

dah dah dah dah doo ba doo doo ba doo doo ba doo doo ba doo

doo bah doo doo bah doo bah dah doo bah dah dah dah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

14

rock me ma - ma a - ny way you feel

hey _____ ma - ma

doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo

dah dah dah dah dah dah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

16

rock me _____ rock me, ma - ma, like the wind and the rain

doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo

dah dah dah dah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: vocal melody, vocal accompaniment, piano accompaniment, bass line, and a lower bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: 'rock me _____' and 'rock me, ma - ma, like the wind and the rain'. The accompaniment consists of 'doo ba doo' and 'dah' sounds. Chords are indicated as 'dm'.

18

rock me ma ma like a south - bound train hey _____ ma - ma

doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo

dah dah dah dah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves. The key signature has two flats. The lyrics are: 'rock me ma ma like a south - bound train' and 'hey _____ ma - ma'. The accompaniment consists of 'doo ba doo' and 'dah' sounds. Chords are indicated as 'dm'. A fermata is placed over the final notes of measure 19.

20

C

rock me _____

doo ba doo doo ba doo doo ba doo doo ba doo doo doo doo doo doo doo doo doo

dah dah doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

dm dah ba dah dm dah ba dah doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

dm dm dm dm doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Detailed description: This block contains the musical notation for measures 20, 21, and 22. It features five staves. A box containing the letter 'C' is positioned above measure 20. The key signature changes to C major. The lyrics are: 'rock me _____'. The accompaniment consists of 'doo ba doo' and 'dah' sounds. Chords are indicated as 'dm' and 'doo'.

31

ain't a - turn - ing back to liv - ing that ___ old life no more _____ so

dah dah dah dah dah dah dah dah dah dah

doo ba doo doo bah doo bah doo doo bah doo bah doo bah dah doo bah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: a vocal line with lyrics, a melody line with 'dah' syllables, a harmony line with 'doo bah' syllables, a bass line with 'dm' chords, and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics for measure 31 are 'ain't a - turn - ing back to liv - ing that ___ old life' and for measure 32 are 'no more _____ so'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

E

33

rock me, ma - ma, like a wa - gon wheel ___ rock me ma - ma a - ny way you feel

doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo

dah dah dah dah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 33 and 34. It features five staves: a vocal line with lyrics, a melody line with 'dah' syllables, a harmony line with 'doo bah' syllables, a bass line with 'dm' chords, and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics for measure 33 are 'rock me, ma - ma, like a wa - gon wheel ___' and for measure 34 are 'rock me ma - ma a - ny way you feel'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

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35

8
hey _____ ma - ma rock me _____

8
doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo

8
dah dah dah dah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 35 and 36. It features five staves: vocal melody, vocal accompaniment, vocal harmony, bass line, and bass accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. Measure 35 includes a long melisma on 'hey' and 'ma - ma'. Measure 36 includes a melisma on 'rock me'. The accompaniment consists of a steady eighth-note pattern in the vocal line and a simple bass line with chords.

37

8
rock me, ma - ma, like the wind and the rain rock me ma ma like a south - bound train

8
doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo

8
dah dah dah dah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

Detailed description: This block contains the musical notation for measures 37 and 38. It features five staves: vocal melody, vocal accompaniment, vocal harmony, bass line, and bass accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. Measure 37 includes a melisma on 'rock me, ma - ma, like the wind and the rain'. Measure 38 includes a melisma on 'rock me ma ma like a south - bound train'. The accompaniment consists of a steady eighth-note pattern in the vocal line and a simple bass line with chords.

39

hey ma ma rock me

doo ba doo doo ba doo doo ba doo doo ba doo doo ba doo

dah dah dah dah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

F

41

doo doo doo doo

dah ba dah ba dah ba dah ba

dah ba dah ba dah dah ba dah ba dah

dm dm dm dm dm dm dm dm

G

43

doo ba doo ba doo doo doo

dah ba dah ba dah ba dah ba doo doo doo doo

dah ba dah ba dah dah ba dah ba dah doo doo doo doo

dm dm dm dm dm dm dm dm doo doo doo doo

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47

he's a - head - ed west to the cumber-land gap _____ a john - son ci - ty ten - nes - see _____ and I

doo doo doo

doo doo doo

doo doo doo

doo doo doo

doo doo doo

doo doo doo

The musical score for measures 47-48 consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal lines with 'doo' syllables. The fourth and fifth staves are bass lines with 'doo' syllables. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 47 contains the first part of the lyrics and the first 'doo' syllables. Measure 48 contains the second part of the lyrics and the second 'doo' syllables.

49

got - ta get a move on be - fore the sun _____ I hear my ba - by call - ing my name and I know that she's the on - ly one and

dah dah dah dah dah dah dah dah dah dah dah

doo ba doo doo bah doo bah doo doo bah doo bah doo doo doo bah doo bah dah doo bah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

The musical score for measures 49-50 consists of five staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with 'dah' syllables. The third staff is a vocal line with 'doo bah' syllables. The fourth staff is a bass line with 'dm dah' syllables. The fifth staff is a bass line with 'dm' syllables. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 49 contains the first part of the lyrics and the first 'dah' and 'doo bah' syllables. Measure 50 contains the second part of the lyrics and the second 'dah' and 'doo bah' syllables.

51

if I die in ra-leigh at least I will die free so

dah dah dah dah dah dah dah dah

doo ba doo doo bah doo bah doo doo bah doo bah doo bah dah doo bah

dm dah ba dah dm dah ba dah dm dah ba dah dm dah ba dah

dm dm dm dm dm dm dm dm

53

H

rock me, ma-ma, like a wa-gon wheel rock me ma-ma a-ny way you feel

dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah

dah dah dah dah dah dah dah dah dah dah dah dah

dap dah ba dah dap dah ba dah dap dah ba dah dap dah ba dah

dm dm dm dm dm dm dm dm

55

hey ma-ma rock me

dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah

dah dah dah dah dah dah dah dah dah dah dah dah

dap dah ba dah dap dah ba dah dap dah ba dah dap dah ba dah

dm dm dm dm dm dm dm dm

57

rock me, ma-ma, like the wind and the rain rock me ma ma like a south-bound train

dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah

dah dah dah dah dah dah dah dah dah dah dah dah

dap dah ba dah dap dah ba dah dap dah ba dah dap dah ba dah

dm dm dm dm dm dm dm dm

59

hey _____ ma - ma rock me _____ *rit.*

dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah dah ba dah dah dah dah

dah dah dah dah dah dah dah dah dah dah dah dah dah

dap dah ba dah dap dah ba dah dm dah ba dah dah dah dah

dm dm dm dm dm dm dah dah dah