

Shambala

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E.Baer '04, revised W.Speer '13

INTRO

Captain on T1 or baritone

Music score for the INTRO section. It consists of four staves: T1 (Treble clef), T2 (Treble clef), bari (Bass clef), and bass (Bass clef). The key signature is B-flat major (two flats). The music starts with sustained notes on each staff. The bass staff has a rhythmic pattern of eighth and sixteenth notes. The lyrics are: doom ba da dey dey dey dm____ dm ba deh deh deh deh doom ba da dey dey dey dm dm dm ba deh deh deh deh.

Music score starting at measure 5. The first three staves (T1, T2, bari) have sustained notes. The bass staff begins with a rhythmic pattern of eighth and sixteenth notes. The lyrics are: doom ba da dey dey dey dm____ dm ba deh deh deh deh doom ba da dey dey dey dm____ dm ba deh deh deh deh. A handwritten note "snap on 2 and 4" is above the first two staves. An arrow points to the bass staff with the handwritten note "solo starts".

Music score for VERSE 1. The first three staves (T1, T2, bari) show melodic lines with various note heads and stems. The bass staff continues with its rhythmic pattern. The lyrics are: doom ba da dey dey dey dm____ dm ba deh deh deh deh doom ba da dey dey dey dm____ dm ba deh deh deh deh. A box labeled "A" is over the first staff, and "VERSE 1" is written below it.

Shambala

13

oo oo ah oh oo
oo oo ah oh oo
oo ah oh oo
doom ba da dey dey dey dm ba deh deh deh deh

B

— oh — woh — yeah — yeah — yeah — yeah — yeah — yeah — ah oh oo
— oh — woh — yeah — yeah — yeah — yeah — yeah — yeah — ah oh oo
— oh — woh — yeah — yeah — yeah — yeah — yeah — yeah — ah oh oo
doom ba da dey dey dey dm — dm ba deh deh deh deh doom ba da dey dey dey dm — dm ba deh deh deh deh

21

— oh — woh — yeah — yeah — yeah — yeah — yeah — yeah —
— oh — woh — yeah — yeah — yeah — yeah — yeah — yeah —
— oh — woh — yeah — yeah — yeah — yeah — yeah — yeah —
doom ba da dey dey dey dm — dm ba deh deh deh deh doom ba da dey dey dey dm — dm ba deh deh deh deh

C VERSE 2

29

8 - ba - la sham - ba - la sham - ba la sham - ba - la sham - ba - la ah oh oo
 8 ba - la sham - ba - la sham ba la sham - ba - la sham - ba - la ah oh oo
 ba - la sham - ba - la sham ba la sham - ba - la sham - ba - la ah oh oo
 ba - la sham - ba - la sham ba la sham - ba - la sham - ba - la ah oh oo
 - ba - la sham - ba - la sham ba la sham - ba - la sham - ba - la deh deh deh deh

D

33

8 — oh _____ woh _____ yeah _____ yeah _____ yeah yeah yeah yeah _____ ah oh oo—
 8 — ob _____ woh _____ yeah _____ yeah _____ yeah yeah yeah yeah _____ ah oh oo—
 — oh _____ woh _____ yeah _____ yeah _____ yeah yeah yeah yeah _____ ah oh oo—
 doom ba da dey dey dey dim _____ dim ba deh deh deh deh doom ba da dey dey dey dm _____ dm ba deh deh deh deh

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— oh _____ woh _____ yeah _____ yeah _____ yeah _____ yeah _____
 — oh _____ woh _____ yeah _____ yeah _____ yeah _____ yeah _____
 — oh _____ woh _____ yeah _____ yeah _____ yeah _____ yeah _____
 doom ba da dey dey dey dm — dm ba deh deh deh deh doom ba da dey dey dey dm — dm ba dm dvv!

E CHORUS

41

how ____ does your light ____ shine in the halls ____ of sham - ba - la ____ how ____ does your light ____
 how ____ does your light ____ shine in the halls ____ of sham ba la ____ how ____ does your light ____
 how ____ does your light ____ shine in the halls ____ of sham - ba - la ____ how ____ does your light ____
 how ____ does your light ____ shine ba da in the halls ____ of sham ba la ____ ba da ba dvv! how ____ does your light ____

F no snap! BRIDGE

46

— shine in the halls ____ of sham ba - la ____ wash a way my trou -
 — shine in the halls ____ of sham ba - la ____ wash a - way my trou
 — shine in the halls ____ of sham - ba la ____ wash a - way my trou
 — shine ba da in the halls ____ of sham ba la doo doom ba dey dey dey dey doom wash a - way my trou -

Shambala

5

50

- ble wash a way my pain — with the rain of sham - ba la wash a - way my sor
- ble wash a - way my pain — with the rain of sham - ba la wash a way my sor
- ble wash a way my pain — with the rain of sham - ba la wash a way my sor
- ble wash a - way my pain — with the rain of sham - ba la — oh with the rain, wash a way my sor

54

row ble wash a-way my shame — with the rain of sham ba la
row ble wash a-way my shame — with the rain of sham - ba la
row ble wash a-way my shame — with the rain of sham ba la
row ble wash a-way my shame — with the rain of sham - ba la doorm ba da dey dey dey dm — dm ba deh deh deh deh

H VERSE 3
snap on 2 and 4, soloist enters

59

doom ba da dey dey dey dm dm ba deh deh deh deh doom ba da dey dey dey dm dm ba deh deh deh deh

Shambala

63

oo— oo—
oo— oo—
oo—
doom ba da dey dey dey dm— dm ba deh deh deh deh

67

I
ah oh oo— oh— woh— yeah— yeah—
ah oh oo— oh— woh— yeah— yeah—
ah oh oo— oh— woh— yeah— yeah—
doom ba da dey dey dey dm— dm ba deh deh deh deh

71

— yeah— yeah— yeah— yeah— ah oh oo— oh— woh— yeah— yeah—
— yeah— yeah— yeah— yeah— ah oh oo— oh— woh— yeah— yeah—
— yeah— yeah— yeah— yeah— ah oh oo— oh— woh— yeah— yeah—
doom ba da dey dey dey dm— dm ba deh deh deh deh

Shambala

7

J CHORUS

75

— yeah yeah yeah yeah — how does your light shine in the halls—
 — yeah yeah yeah yeah — how does your light shine in the halls—
 — yeah yeah yeah yeah — how does your light shine in the halls—
 doom ba da dey dey dey dm dm ba dm dvv! how does your light shine ba da in the halls—

79

— of sham - ba la — how does your light shine in the halls — of sham - ba la —
 — of sham ba la — how does your light shine in the halls — of sham - ba la —
 — of sham ba - la — how does your light shine in the halls — of sham - ba la —
 — of sham ba - la ba da ba dvv! how does your light shine ba da in the halls — of sham ba - la —

K key change

four times, slow down final "halls of shambala."

84

— how does your light shine in the halls — of sham - ba la —
 — how does your light shine in the halls — of sham - ba la —
 — how does your light shine in the halls — of sham ba - la —
 — ba da ba dvv! how does your light shine ba da in the halls — of sham ba - la ba da ba dvv!